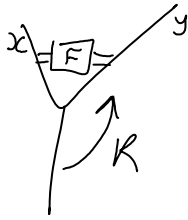
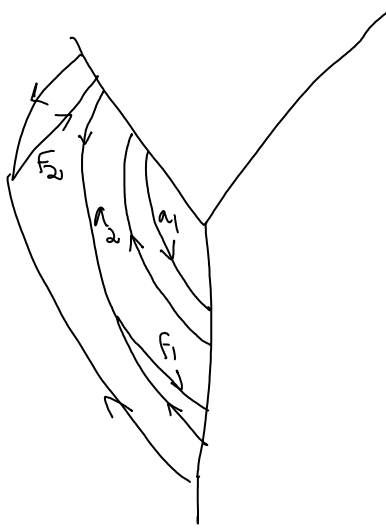


The vertex is

$$F = \exp(a_1 \begin{matrix} \leftarrow \\ x \\ y \end{matrix}) + a_2 \begin{matrix} \rightarrow \\ x \\ y \end{matrix} + H(f_1) \begin{matrix} \nearrow \\ x \\ y \end{matrix} + H(f_2) \begin{matrix} \searrow \\ x \\ y \end{matrix}$$



Q: How does R, the 120° counterclockwise rotation, acts on F?



After linearization, ignoring wheels:

$$\begin{pmatrix} f_1 \\ f_2 \end{pmatrix} \mapsto \begin{pmatrix} -f_1(-x-y, x) + f_2(-x-y, x) \\ -f_1(-x-y, x) \end{pmatrix}$$

Testing Linearised R.nb:

```

In[1]:= R[{f1, f2}] := {-f1 + f2, -f1} /. {x -> -x - y, y -> x}
In[2]:= Re{f1[x, y], f2[x, y]}
Out[2]:= {-f1[-x - y, x] + f2[-x - y, x], -f1[-x - y, x]}
In[3]:= ReRe{f1[x, y], f2[x, y]}
Out[3]:= {-f2[y, -x - y], f1[y, -x - y] - f2[y, -x - y]}
In[4]:= ReReRe{f1[x, y], f2[x, y]}
Out[4]:= {f1[x, y], f2[x, y]}
    
```

needs re-check, I may have confused hair w/ antennas.

Uniqueness of F: From 2009-01 The Two F Eqs:

$$f_1 = x_2 g \quad \& \quad f_2 = -x_1 g$$

$x_1 = x$   
 $x_2 = y$  where  $g$  might be any function of  $x_1 + x_2$  &  $x_1 x_2$ .

Now add to this  $f_2(x, y) = -f_1(-x-y, x)$

$$\Rightarrow -xg(x, y) = -xg(-x-y, x)$$

$$\Rightarrow g(x, y) = g(-x-y, x)$$

$$\begin{pmatrix} x \\ y \end{pmatrix} \sim \begin{pmatrix} y \\ x \end{pmatrix} \sim \begin{pmatrix} -x-y \\ x \end{pmatrix} \sim \begin{pmatrix} -x-y \\ y \end{pmatrix} \sim \begin{pmatrix} y \\ -x-y \end{pmatrix} \sim \begin{pmatrix} x \\ x-y \end{pmatrix}$$

$$x^2 + y^2 + 2(x+y)^2 + x^2 + y^2 \sim x^2 + y^2 + (x+y)^2 \sim x^2 + y^2 + xy$$

So even with cyclic symmetry imposed [ignoring

So even with cyclic symmetry imposed [ignoring wheels],  $F$  is not unique.

---

What with wheels? The first two  $F$  equations are wheel-oblivious. [Though  $w(x,y) = w(y,x)$  is forced by the  $\Theta$ -equation]. On linearized level, we have:

$$R: \begin{pmatrix} F_1 \\ F_2 \\ w \end{pmatrix} \mapsto \begin{pmatrix} -F_1(-x-y, x) + F_2(-x-y, x) \\ -F_1(-x-y, x) \\ w(-x-y, x) + \dots \end{pmatrix}$$