You have 3 hours to write this exam. Answer the following 3 questions.

1. Write an essay explaining how the space of chord diagrams modulo LT rehtions appears naturally within knot theory.
2. Write an essay explaining how framings arise when trying to define a "seff-linking number" using configuration space integral
3. Explain how trivalent graphs arise when one is trying to compute the Taylor series expansion in the variable $\epsilon$ of $z_{\in} / Z_{0}$, where

$$
z_{\epsilon}=\int_{\mathbb{R}^{n}} e^{i\left(\frac{1}{2} \lambda_{i j} x^{i} x^{j}+\frac{1}{6} \lambda_{i j k} x^{i} x^{j} x^{k}\right)} d \vec{x}
$$

Here both $\lambda_{i j}$ and $\lambda_{i j k}$ are symmet $i$. Readability matters! The ideal solution of each of the above problems should look like the best explanation of the answer one could give on about 3 pages of a typical math book (with some space taken by formulas and drawings), except the handwritten version may be shorter or longer, depending on your handwriting.

