

The 17 Worlds of Planar Ants

Canada Math Camp,
July 2014.

Abstract. Back in
early 2000, I got my
first digital camera
and set out to take
pictures of my kids
and of symmetric
patterns in the plane.



cloud-covered planet Venus



Lou Kauffman



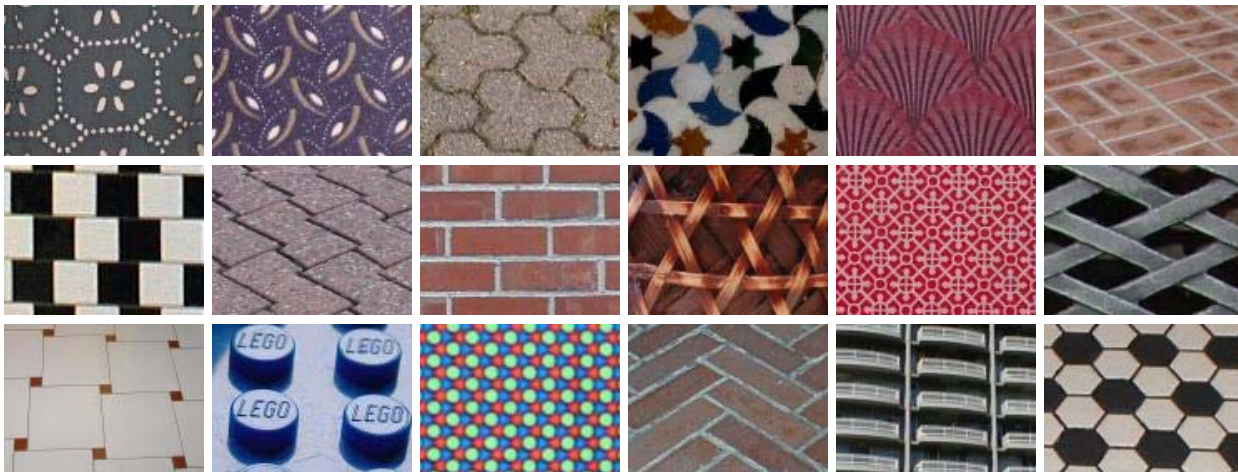
Lou Kauffman's tie

There are exactly 17 of those, no more, no less. It is an addicting challenge to walk around looking at buildings, brick walls, people's ties, fabrics, what's not, and to try figure out which of the 17 is each one.

What would history look like if we were living on Venus?

What do the ants on Lou Kauffman's tie think?

Which symmetry group appears twice in the pictures below?



4-page [handout](#).

More info: <http://www.math.toronto.edu/~drorbn/Gallery/Symmetry/Tilings/Talk/CanadaMathCamp-1407.html>



Image taken from [http://www.math.ucdavis.edu/~mathpreceptor/](#)

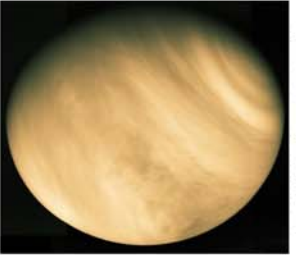


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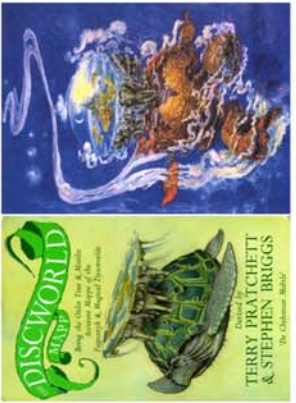


Image taken from [http://www.amazon.com/Discworld-Pratchett-Briggs/dp/B000000000](#)



Image taken from [http://www.bbc.co.uk/1/hi/2001/01/010101_500.jpg](#)



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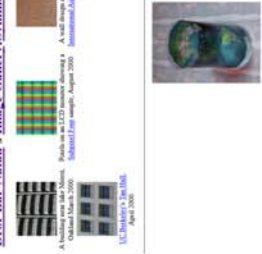


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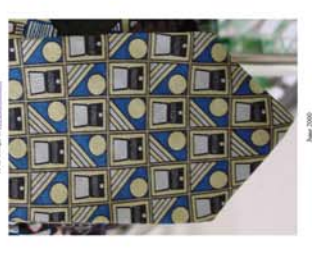


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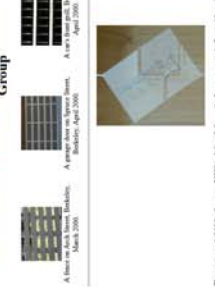


Image taken from [http://www.bbc.co.uk/1/hi/2001/01/010101_500.jpg](#)

Dror Bar-Natan's Image Gallery: Symmetry: The ** Group



Image taken from [http://www.bbc.co.uk/1/hi/2001/01/010101_500.jpg](#)

The pattern exhibited for the group ** is an example of a tiling pattern that is a tiling pattern, except for some cases, in some two-fold cases.

The oo Group



Image taken from [http://www.bbc.co.uk/1/hi/2001/01/010101_500.jpg](#)

The pattern exhibited for the group oo is a tiling pattern that is a tiling pattern, except for some cases, in some two-fold cases.

Group



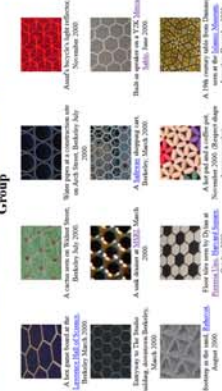
Image taken from [http://www.bbc.co.uk/1/hi/2001/01/010101_500.jpg](#)

The pattern exhibited for the group #222 is a tiling pattern that is a tiling pattern, except for some cases, in some two-fold cases.

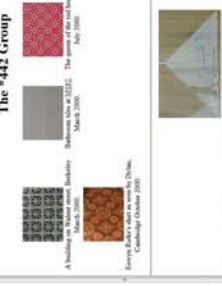


Photo taken by Dror in Pigeon City

Harvard Square, October 2006



The *442 Group



The *442 Group



Dror Bar-Natan's Image Gallery: Symmetry: Tilings: The *333 Group



A cat on a rug



Harvard Square, October 2006



The 442 Group



The 442 Group



Dror Bar-Natan's Image Gallery: Symmetry: Tilings: The *333 Group



A fence built on the grass in Berkeley's Live Oak Park



Harvard Square, October 2006



The 442 Group



The 442 Group



Dror Bar-Natan's Image Gallery: Symmetry: Tilings: The *333 Group



A fence built on the grass in Berkeley's Live Oak Park



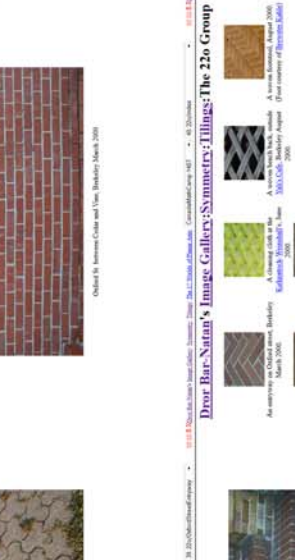
Harvard Square, October 2006



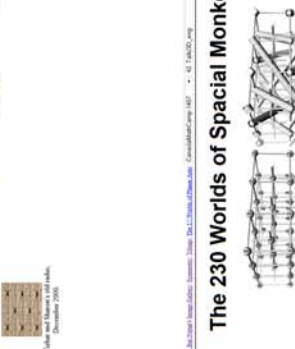
The 442 Group



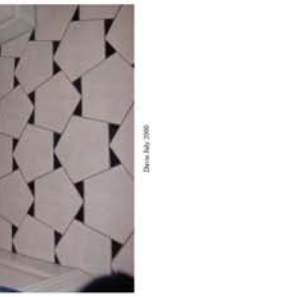
The 442 Group



Dror Bar-Natan's Image Gallery: Symmetry: Tilings: The *333 Group



A fence built on the grass in Berkeley's Live Oak Park



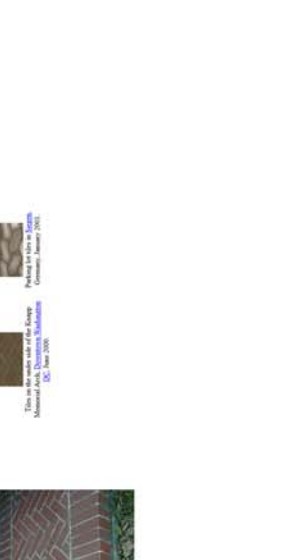
Harvard Square, October 2006



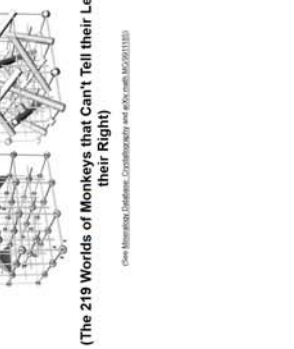
The 442 Group



The 442 Group



Dror Bar-Natan's Image Gallery: Symmetry: Tilings: The *333 Group

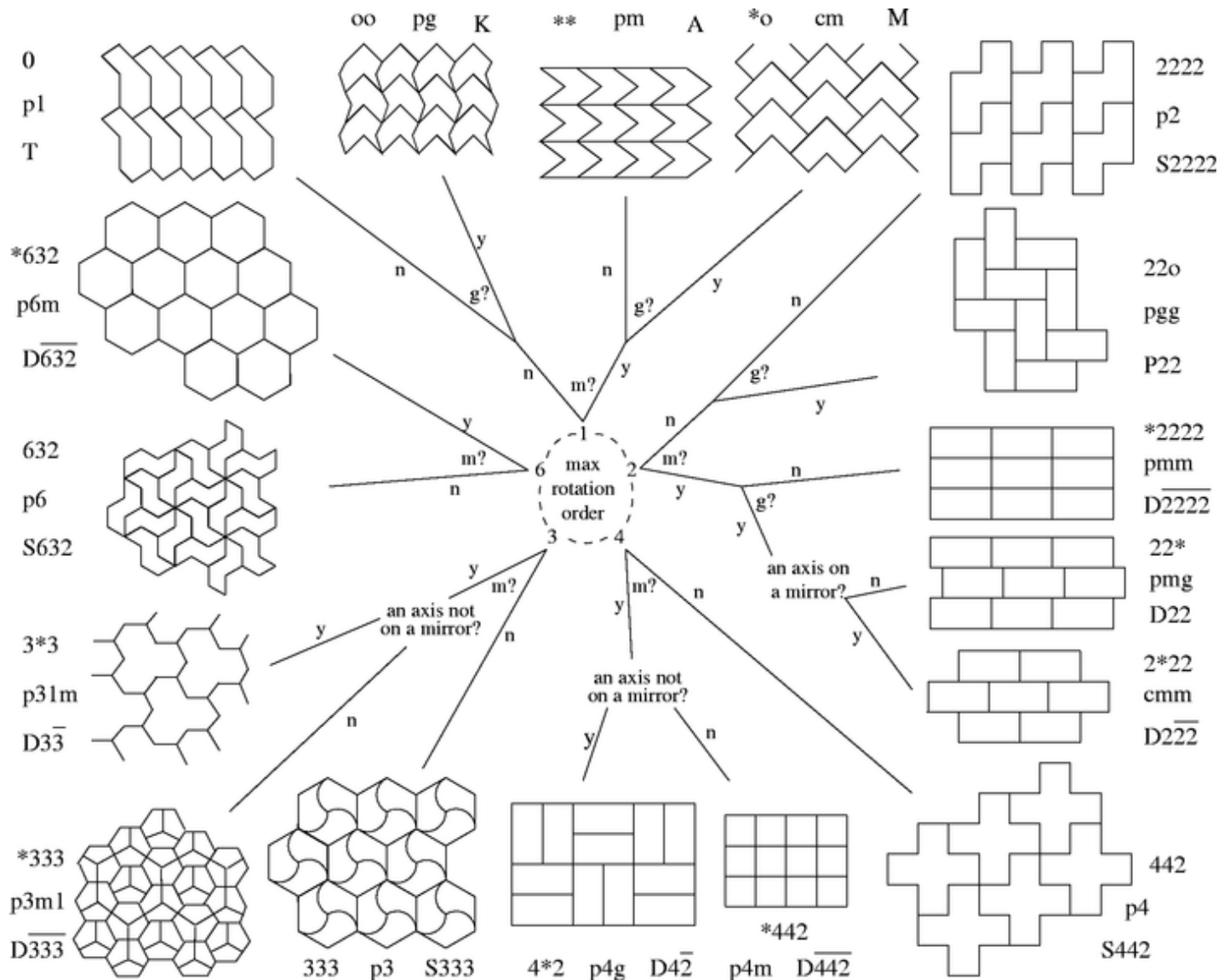


A fence built on the grass in Berkeley's Live Oak Park

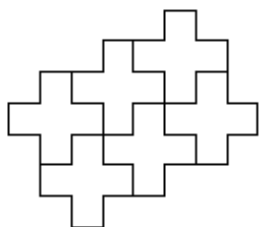
Brian Sanderson's Pattern Recognition Algorithm

Is the maximum rotation order 1,2,3,4 or 6? Is there a mirror (m)? Is there an indecomposable glide reflection (g)?

Is there a rotation axis on a mirror? Is there a rotation axis not on a mirror?



Note: Every pattern is identified according to three systems of notation, as in the example below:



442: The [Conway-Thurston](#) notation, as used in my [tilings page](#).

p4: The International Union of Crystallography notation.

S442: The Montesinos notation, as in his book [Classical Tessellations and Three Manifolds](#)

For sharper printing, this page is also available as [PostScript](#) and as [PDF](#).

This page is a modified version of a page by [Brian Sanderson](#). Visit his [original page](#).