

Random

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11:13 AM

HW. Use the (K,I) approach to define a generalization of "finite type invariants of pure braids with a fixed linking matrix". See if that generalizes to the Aarhus story, and to the v and w worlds. See if it provides a more satisfactory foundations to the Aarhus story.

Given (K, I) $\pi_2: K \rightarrow K/I^2$
 $J = \ker \pi_2 = I^2$
 $S = K/J = K/I^2 =$ "skeletons" in $\deg = 0$
 $C = J/I^3 = I^2/I^3 =$ "chords" in $\deg = 1$.

$\mathcal{F}_m :=$

Perhaps I should understand w-knotted objects with a fixed linking matrix. $\left(\begin{matrix} \text{tder}_{\mathbb{Z}_2} \text{tr} & \text{instead of} \\ \text{tder}_{\mathbb{Z}_6} \text{tr} & \mathbb{Z}_6 \end{matrix} \right)$

Is there a reasonable notion of "knots with multiplicity", whose projectivization would see the leg-count grading of unitrivalent graphs?

Given a QTLBA, how does its weight system relate to that of its double?

QTLBA: has a bracket and a classical r-matrix; a co-bracket is derived

W_r is not determined by $W_r -$

in the co-commutative case r & hence W_r is 0,

yet W_r sees Alexander.

$\delta(a) = [r, a \otimes 1 + 1 \otimes a]$
 $\left. \begin{matrix} r^{12} + r^{21} \\ [r, r] \end{matrix} \right\}$ are g-invariant.

A similar question: In a QTLBA,

r determines δ . To what extent does

δ determine r ?

Name things $\text{grap} -$ graded approximation
 and $\text{quap} -$ quadratic approximation

I should figure out what "doubling a double" means in diagrammatic terms.

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I should look into "v/u-knots" — knots whose "virtual" crossings are themselves u-crossings.